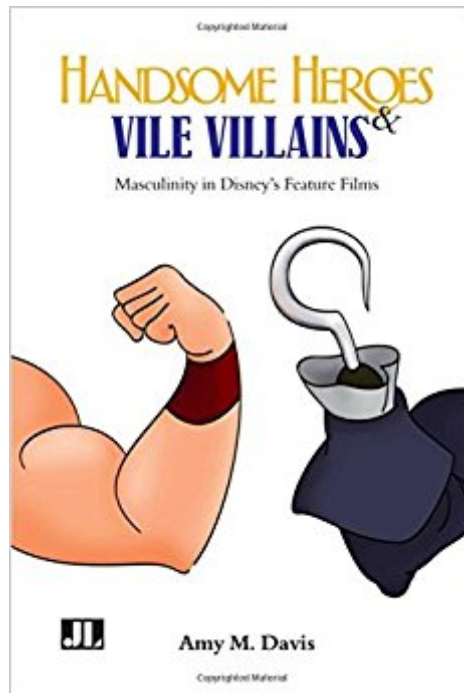




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Handsome Heroes And Vile Villains: Masculinity In Disney's Feature Films



Synopsis

From the iconic Snow White and the Seven Dwarfs (1937) to Tangled, the 2010 retelling of Rapunzel, Handsome Heroes and Vile Villains looks at the portrayal of male characters in Disney films from the perspective of masculinity studies and feminist film theory. This companion volume to Good Girls and Wicked Witches places these depictions within the context of Hollywood and American popular culture at the time of each film's release.

Book Information

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Customer Reviews

Amy M. Davis is author of Good Girls and Wicked Witches: Changing Representations of Women in Disney's Feature Animation, 1937-2001 (IUP, 2006) and a Lecturer in the Film Studies Department at the University of Hull.

I've used this book in connection with Davis' Good Girls and Wicked Witches for a course I'm teaching on Disney villains. The students have loved the assigned readings from Davis. They are intriguing, captivating and enjoyable. Not everything is applicable for the course, but such is life.

I loved "Good Girls and Wicked Witches" much more. While this book has some very interesting analytical points on male villains especially, it does not go into quite as much depth as Davis's Disney women book. It's still a great companion book to have. I'd recommended getting both of them together.

Wonderful companion to Good Girls & Wicked Witches. This book is so well written with excellent information in an exceptionally interesting format. Well done!

A great and informative read!

Great Thanks

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